

# PRELUDIO 3

Moderato

Piano

*f* *M.D.*  
Ped. *M.I.* \*

2

*subito p* *M.D.* *rit.*  
*M.I.*

3

*p* *p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

5

*subito p* *p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

7 *mf*

Two staves of music. The upper staff is in treble clef and the lower in bass clef. Both are in a key with three flats. The music consists of eighth notes and quarter notes. The lower staff has a steady eighth-note accompaniment. The word 'Ped.' is written below the bass staff with an asterisk, repeated for each measure.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

9

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The music continues with eighth notes and quarter notes. The lower staff has a steady eighth-note accompaniment. The word 'Ped.' is written below the bass staff with an asterisk, repeated for each measure.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

11 *crescendo*

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The music continues with eighth notes and quarter notes. The lower staff has a steady eighth-note accompaniment. The word 'Ped.' is written below the bass staff with an asterisk, repeated for each measure. A 'crescendo' hairpin is shown above the upper staff.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

13 *f* *ff* *f* *mf*

Two staves of music. The upper staff is in treble clef and the lower in bass clef. The music continues with eighth notes and quarter notes. The lower staff has a steady eighth-note accompaniment. The word 'Ped.' is written below the bass staff with an asterisk, repeated for each measure. A 'rit.' hairpin is shown above the upper staff.

Ped. \* Ped. \* Ped. \*

16 *8va* -----

*f p rit. FIN p*

Ped. \* Ped. \* Ped. \*

19

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

21

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

23

*p* 3

Ped. \* Ped. \* Ped. \*

8<sup>va</sup>-----

25

*p*

Leo. \* Leo. \* Leo. \* Leo. \* Leo. \*

(8<sup>va</sup>)-----

27

*crescendo* *f* *p*

Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \* Leo. \*

(8<sup>va</sup>)-----

29

31

*crescendo* *f*

33

*p* *mf*

ped. \* ped. \* ped. \* ped. \* ped. \* ped. \*

Detailed description: This system contains measures 33 and 34. Measure 33 starts with a piano (*p*) dynamic. Measure 34 begins with a mezzo-forte (*mf*) dynamic and features a crescendo hairpin. The bass line in both measures includes a series of quarter notes with a 'ped.' (pedal) marking and an asterisk (\*).

35

*p* *dim.* *p* *rit.* *pp*

M.I. M.D.  
4 2 1

5 2 1 5

ped. \* ped. \* ped. \* ped. \*

Detailed description: This system contains measures 35 and 36. Measure 35 starts with piano (*p*), followed by a decrescendo (*dim.*) and then piano (*p*). Measure 36 begins with a ritardando (*rit.*) and ends with pianissimo (*pp*). Fingerings are indicated: 4 2 1 for the right hand and 5 2 1 5 for the left hand. The right hand has markings for 'M.I.' and 'M.D.' above the notes. The bass line includes a 'ped.' marking with an asterisk.

37

M.I. M.D.  
3 2 1

*p* (a tempo)

Detailed description: This system contains measures 37 and 38. Measure 37 starts with piano (*p*) and includes fingerings 3 2 1. It features markings for 'M.I.' and 'M.D.' above the notes. Measure 38 continues with piano (*p*) and is marked '(a tempo)'. The bass line has a simple melodic line.

39

*crescendo* *rit.* *p*

al *Sy* Fin

Detailed description: This system contains measure 39. It begins with a crescendo, followed by a ritardando (*rit.*), and ends with piano (*p*). The piece concludes with the instruction 'al *Sy* Fin'.